

Богатырская наша сила

Ноты с сайта - www.notarhiv.ru

mf

f

mf

То не гроз - но - е не - бо

хму - рит - ся, не свер - ка - ют в сте - пи клин -

- ки, — э - то ба - тьюш - ки Ильи Му - ром - ца вы шли

Подвижнее

бить - ся у - че - ни - ки.

This system contains the first two staves of music. The top staff is a vocal line in treble clef with lyrics. The bottom two staves are piano accompaniment in treble and bass clefs. The key signature has two sharps (F# and C#). The piano part features a rhythmic pattern of eighth and sixteenth notes.

This system shows the piano accompaniment for the second system, consisting of two staves in treble and bass clefs. It continues the rhythmic and harmonic patterns established in the first system.

Эх, да на - доб - но жить кра - си - во! Эх, да на - до нам

This system contains the third and fourth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

жить раз - дол - но! Бо - га - тыр - ска - я на - ша си - ла -

This system contains the fifth and sixth staves of music. The top staff is a vocal line with lyrics. The bottom two staves are piano accompaniment. The piano part continues with a steady eighth-note accompaniment.

Хор

си - ла ду - ха да си - ла во - ли. Эх, да на - доб - но

This system contains the first three measures of the musical score. The vocal line is in a soprano register, and the piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4.

жить кра - си - во! Эх, да на - до нам жить раз - доль - но!

This system contains the next three measures. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support with chords and a steady bass line.

Бо - га - тыр - ска - я на - ша си - ла - си - ла ду - ха да

This system contains the next three measures. The piano accompaniment features more complex chordal textures, including some triplets in the right hand.

1. *Солист*

си - ла во - ли. За по -

This system contains the final three measures of the page. It is marked for a soloist. The vocal line has a long note with a fermata, and the piano accompaniment features a prominent melodic line in the right hand.

2.

си - ла во - ли.

То не грозное небо хмурится,
 Не сверкают в степи клинки,—
 Это батюшки Ильи Муромца
 Вышли биться ученики.

Припев: Эх, да надобно жить красиво!
 Эх, да надо нам жить раздольно!
 Богатырская наша сила—
 Сила духа да сила воли.

За победу их ветры молятся,
 Ждут их тернии и венцы.
 Разгулялися добры молодцы,
 Распотешились молодцы.

Припев.

Богатырское наше правило—
 Надо другу в беде помочь,
 Отстоять в борьбе дело правое,
 Силой силушку превозмочь.

Припев.

Расцвела душа от безбрежности
 И полей моих, и любви...
 Силой мужества, силой нежности
 Воспоем красоту земли!

Припев.